# ANDERS PETERSSON

SENIOR LEVEL DESIGNER

# WORK EXPERIENCE

### Payday 3

Starbreeze Studios 2022 - Present

- Designing levels from pitch to prototype to final product
  - Creating interesting and impactful level layouts
  - Working closely with artist both inhouse and outsourced
  - Designing objective flow & moment to moment gameplay
  - Designing & creating gameplay puzzles and obstacles
  - Working with the games existing systems and design
  - Working with narrative to create an immersive experience
- Writing scripts with the narrative department and implemantation of VO
- Tutoring and mentoring junior level designers

### Payday 2

### Starbreeze Studios 2017-2022

- Returned in 2023 to design the final boss battle of the game
- Designed over 10 shipped heists between 2017 -2022
- Was acting lead between 2020-2022
  - Lead the creative direction and improving work methods
  - Trained and tutored new LD's for the reboot in 2019
- Designed 3 PVP levels for the Crimewar project in 2019

### Raid: World War II

Starbreeeze Studios 2017

- Designed and created levels for Lion Game Lion
- First introduction to the Diesel engine

### **Ropes Adventure**

Futuregames 2016

- Level & puzzle design and coding
- UI & menu design and coding
- Winner of the Swedish Game awards in 2017 for Game of The Year and Best execution in design

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## SKILLS

- → Scripting
- → Level Design
- → Blueprints
- → Prototyping
- → Set dressing
- → Agile Scrum Methods
- → UI/UX
- → C# & Java

### SOFTWARE

- → Unreal Engine
- → Unity
- → Diesel
- → Adobe Photoshop
- → Adobe Illustrator
- ➔ Visual Studio

### EDUCATION

### Futuregames

2015-2017 Game Development with a specialization in Design

### C3L

2009-2011 Web Development - Rich Internet Aplication Specialization

### Fredrika Bremer

2005-2008 Technology with a specialization Programming and Electronics